



# NSW DA VINCI DECATHLON 2015

CREATIVE PRODUCERS SUPPORT RESOURCES



## Creative Producers

This task requires your team to create a dramatic performance that reflects the key concept and demands of the task. You will have ten minutes once you receive the task to develop the performance that can be in any genre, such as a skit, a commercial, a monologue, a tragedy, etc.

The performance that is delivered in 60 seconds is marked using the following criteria:

- ❖ Physicality and voice /10
- ❖ Coherence – structure /10
- ❖ Dramatic communication of ideas /10
- ❖ Flair /10
- ❖ Content /10

### Marking Grid

Criteria	Skilful 9-10	Effective 8-7	Sound 6-4	Limited 3-0
Physicality and voice				
Coherence – structure				
Dramatic communication of ideas				
Flair				
Content				

### Some suggestions

- Conflict is an essential element of drama.
- To ensure that the performance is powerful develop a message or main idea.
- To step into the shoes of your character ask yourself:
  - How is her or she feeling?
  - What was he or she doing before this moment?
  - How does he or she walk, move, gesture and talk?

### Links to access

- Drama warm-up games: <https://dramateachersnetwork.wordpress.com/warm-up-games/>
- Improvisation games: <http://www.stagemilk.com/acting-games/#impro>
- One act scripts: <http://www.jimmybrunelle.com/> and <http://www.freedrama.net/one.html>

