



# STATE DA VINCI DECATHLON 2017

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS  
IN YEARS 7 & 8



## ART AND POETRY

TEAM NUMBER \_\_\_\_\_

# THE POWER OF WORDS & IMAGES

## BACKGROUND

Edgar Allan Poe stated that “*Words have no power to impress the mind without the mind exquisite horror of reality.*” Poets employ words to engage us emotionally in their poetry and provoke us to ponder their ideas. Artists have also used colour, images and composition to express their emotions to convey a significant idea.

There are those poets and artists that dare to challenge and confront society by highlighting significant concerns. American poet Maya Angelou in her famous poem “Still I Rise” about racism stated:

*You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.*

Banksy, the infamous graffiti artist, has painted provocative images on street corners, buildings and walls to protest against a range of issues, from war to racism, such as the artwork protesting against the squalid conditions in an urban setting.



## THE TASK

The team is challenged to create an original poem and artwork that use words and images to express powerfully a concern about any significant issue. The artwork and poem must be thematically, symbolically and physically connected, such as words that encircle an image. Please take note of the following:

- The poem and artwork must be **closely connected** symbolically and physically.
- You have to use at least one of each of the following figurative devices: metaphor, simile, onomatopoeia, alliteration and an oxymoron.

Please write your figurative device examples here (5 marks):

- Metaphor:.....
- Simile: .....
- Onomatopoeia: .....
- Alliteration: .....
- Oxymoron: .....

## MATERIALS

- Two A4 sheets of paper
- Two A4 sheets of cardboard
- Lead pencils, coloured pencils and/or oil crayons
- Sticky tape (Use sparingly)

## MARKING CRITERIA

MARKING CRITERIA	POEM					ARTWORK					
Original interpretation of the task	1	2	3	4	5	1	2	3	4	5	
Creativity of the poem and artwork	1	2	3	4	5	1	2	3	4	5	
The <b>CLOSE</b> thematic, symbolic and physical interconnectedness of the poetry and the <b>3D</b> artwork	0	1	2	3	4	5	6	7	8	9	10
The striking use of words and images to express a concern about any significant issue	0	1	2	3	4	5	6	7	8	9	10
The 5 figurative devices – one mark each	1					2	3	4	5		
<b>TOTAL</b>											/45