



ACCOMPANIST & PERFORMANCE COACH

ROLE PURPOSE

The Accompanist & Performance Coach is a member of the Music Department and works with the Head of Music and the wider department in their liaison with students and staff to deliver an exemplary service within the school community.

The role of the Accompanist & Performance Coach is a curriculum-based position. It assumes the role of accompanist for classwork, assessment, examinations and recitals while also allowing scope for one-on-one coaching of solo and chamber performance skills.

ROLE RELATIONSHIPS

The Accompanist & Performance Coach reports directly to the Head of Music and, ultimately, to the Headmaster.

The Accompanist & Performance Coach will:

- Foster, develop and maintain positive professional relationships within the Music Department, KPA and the broader school community, generally.
- Take part in team building processes within Music Department and staff programs of the school.
- Participate in, and contribute to, training and professional development.
- Engage with all members of the student body and the wider Knox Community, to provide prompt, efficient, courteous and cheerful service across all areas of responsibility.
- Acknowledge the varying responsibilities of members of the Music team, respect these differences and recognise the importance of each team member's contribution.
- Embrace the school's Positive Psychology principles and demonstrate a "growth mindset".
- Exhibit ethical and respectful behaviour in all aspects of their work.

ROLE RESPONSIBILITIES

- Close knowledge of curriculum Music requirements for Stages 4, 5 & 6.
 - Experience in accompanying HSC performance examinations.
 - Excellent sight-reading skills that enable a high turnover of advanced repertoire.
 - Superior accompanying skills with experience in repertoire suitable for beginners to Music Extension, A.Mus.A and L.Mus.A standards.
 - Proactivity and independence in the organising, and follow-up, of rehearsals and performances.
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- Proactivity and independence in the maintenance and tuning of the Music department grand pianos.
- Excellent interpersonal skills with an ability to liaise professionally between students and staff, including peripatetic tutors.
- An ability to inspire teenage students to develop their confidence and musical potential to the highest possible standard through articulate instruction and clear explanation.
- An understanding of the importance of being a musical and professional role model to teenagers.
- Strong organisational and time-management skills and a sense of commitment to rehearsals and scheduled lessons.
- An ability to organise weekly lunchtime concerts for Music students.
- A willingness to organise master classes and workshops with students and other staff.
- An ability to accompany and rehearse with students before and after school where required.
- Excellent communication skills appropriate to staff, student and parents.
- An ability to use ICT for coaching and instructional purposes.
- A commitment to the goals of the Knox Music Department in the pursuit of excellence.
- Other duties may be required, at the direction of the Headmaster and/or Head of Music.
- From time to time it may be necessary to modify this role statement, and/or the scheduled work hours, to meet the needs of the school. Any proposed changes will be discussed with the relevant member of staff.

WORK HEALTH & SAFETY

The Accompanist & Performance Coach will actively support and contribute to the maintenance and development of a safe working environment by:

- Reporting incidents or accidents to the appropriate staff as soon as possible
- Working within the WHS management systems that have been adopted by the School

LENGTH OF TENURE

The Accompanist & Performance Coach is appointed on a, full-time basis (term time only) and, as with all school staff, will undergo regular processes of appraisal. Reviews will focus on agreed key performance indicators and will be conducted by the Head of Information Services, and the Director of Staff Services K-12 or by an external appraiser or an appraisal panel selected by the Headmaster.

REMUNERATION

The Accompanist & Performance Coach is employed under the general terms and conditions of the *Independent Schools NSW (Support and Operational Staff) Multi-Enterprise Agreement 2017* or any industrial instrument that replaces that Agreement. The incumbent shall work such hours as are reasonable and necessary to carry out the responsibilities of the position as set out in the role description. The role may require flexibility in work hours when workload demands.

Please note:

All staff are subject to mandatory screening procedures in line with Child Protection Legislation