



KNOX  
GRAMMAR  
SCHOOL

STATE

# DA VINCI DECATHLON 2018

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS  
IN YEARS 5 & 6



## ART & POETRY

TEAM NUMBER \_\_\_\_\_

# AN UNEXPECTED ADVENTURE

## CONTEXT

Many of us have experienced adventures that have presented us with unexpected events or twists. In literature, many famous adventurers have had found themselves in mysterious worlds and experienced unexpected events; such as:

- Swift's Gulliver who travelled to remote parts of the world and found himself in unusual situations, such as being a prisoner of tiny people called Lilliputians.
- Carroll's Alice who fell down the rabbit hole and travelled to Wonderland where she encountered strange creatures.
- Homer's Odysseus who when trying to return home to Ithaca after the Trojan War encounters mythical creatures like the Cyclops or the witch Circe.
- Tolkien's Bilbo Baggins who finds a mysterious ring on his adventures and meets the tricky



character Gollum.



## THE TASK

Your team has to create an original poem and connected artwork that is based on an unexpected adventure. The unexpected adventure can be based on ONE of the following:

- A real adventure, such as that experienced by an Australian explorer or one of the team members.
- The adventure of a famous literary character, such as Harry Potter.
- An imaginary adventure that is set in modern times, such as a journey to Mars or the deepest depths of the ocean.

Please take note of the following:

- The poem and artwork must be **closely connected** symbolically and physically. They **CANNOT** be on separate pieces of paper! Think of how the words and images can be intertwined and work visually together.
- The poem and artwork must reflect the focus of an **unexpected adventure**
- For further guidelines, please refer to the attached marking grid.

## MATERIALS

- Three A4 sheets of paper
- One A4 sheet of cardboard
- Lead pencils, coloured pencils and/or oil crayons
- Sticky tape (Use sparingly)

# MARKING CRITERIA

TEAM NUMBER \_\_\_\_\_

| MARKING CRITERIA  | POEM      | ARTWORK      |
|---|-----------|--------------|
| Original interpretation of the task   | 1 2 3 4 5 | 1 2 3 4 5    |
| Creativity of the poem and artwork  | 1 2 3 4 5 | 1 2 3 4 5    |
| The <b>CLOSE</b> symbolic and physical <b>interconnectedness</b> of the poetry and the artwork. They must NOT be on separate pieces of paper. | 0 1 2 3 4 | 5 6 7 8 9 10 |
| The inclusion of an unexpected adventure evident in both the poem and the artwork   | 0 1 2 3 4 | 5 6 7 8 9 10 |
| <b>TOTAL</b>  |           | /40          |