

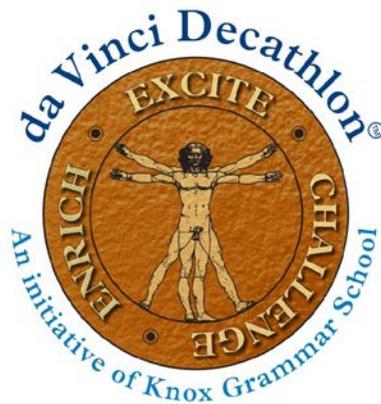


KNOX  
GRAMMAR  
SCHOOL

STATE

# DA VINCI DECATHLON 2018

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS  
IN YEARS 7 & 8



## ART AND POETRY

TEAM NUMBER	
TOTAL	/45
RANK	

# THE UNEXPECTED AND THE SURREAL

## BACKGROUND

Art and poetry are both designed to take what we see and know about the world around us and manipulate those thoughts into something completely new and original. As such, art and poetry are by their very nature multi-faceted platforms, expressing both what we know and what we think we know about ourselves. So, where does the concept of the 'Unexpected' come in to the development process for either?

Surrealism, a term first coined in Paris in 1917, is in many ways the reversal of the artistic process to maximise the potential of the 'Unexpected'. French for 'above reality', artists and poets of the Surrealist movement take completely new and original thoughts and manipulate them to philosophically mirror what we think we see and know about our world. Such pieces of work created under the concept of the 'surreal' are the direct result of a journey in to the most unpredictable and unexplainable places humanity knows: its own subconscious.



The works of Salvador Dalí (whose infamous 'The Persistence of Memory' is pictured above), René Magritte, Charles Baudelaire and César Vallejo are all examples of surrealism, taking the unexpected and projecting it through distorted vision. It is from this process that uniquely thought-provoking art is generated.

## THE TASK

Your team is challenged to draw upon the conventions and practices of the surrealist era to create an original poem and artwork that conveys twisted or abnormal perceptions of our world and lifestyles. The artwork must be surreal in composition and execution and the poem must be thematically, symbolically or physically connected to this, such as forming a special image. The poem must also, through its use of language, address the concept of the unexpected; for example, an unexpected event or occurrence could trigger perverted changes to one's realistic perceptions about a person or place.

Please take note of the following:

- In surrealist artwork, the most commonplace objects are some of the most symbolic – think about why that is!
- 'Simple' words, when expertly crafted, can often be more powerful than verbose terminology.
- Where appropriate, please include the team number in the artwork.

- The poem must include at least one example of each of the following figurative devices: Anastrophe, ellipsis, consonance, hyperbole, asyndeton.

Please write your figurative device examples here (5 marks):

- Anastrophe: .....
- Ellipsis: .....
- Consonance: .....
- Hyperbole: .....
- Asyndeton: .....

## MATERIALS

- Two A4 sheets of paper (supplied)
- Two A4 sheets of cardboard (supplied)
- Lead pencils, coloured pencils and/or oil crayons (not supplied)
- Sticky tape (supplied, if necessary)

## MARKING CRITERIA

MARKING CRITERIA	POEM	ARTWORK
Original interpretation of the task	1 2 3 4 5	1 2 3 4 5
Creativity of the poem and artwork	1 2 3 4 5	1 2 3 4 5
The <b>CLOSE</b> thematic, symbolic, or physical interconnectedness of the poetry and artwork	0 1 2 3 4 5	6 7 8 9 10
The striking use of surrealist words and images to convey the concept of the Unexpected	0 1 2 3 4 5	6 7 8 9 10
The five figurative devices – one mark each	1 2 3 4 5	
<b>TOTAL</b>		/45